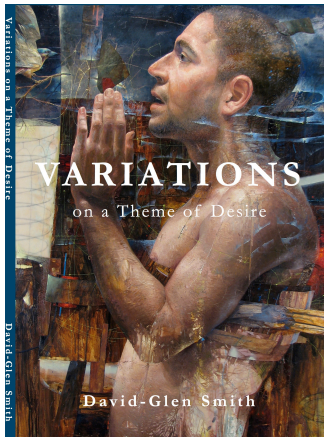


Houston: Press Release - For immediate release April 15, 2015. Saint Julian Press proudly presents a new collection of poems by poet David-Glen Smith that is now available through fine book distributors and retailers.

Variations on a Theme of Desire by David-Glen Smith

Variations on a Theme of Desire, David-Glen Smith's long-awaited first book, is the work of a mature, patient poet. Following in the footsteps of Walt Whitman, Mark Doty, Sylvia Plath, Lynda Hull, among many others, Smith wows the reader with his surprising imagery as he takes us on his erotic journey. In a section of "broken sonnets," he imagines telling an ex-lover about his current lover, "his beauty is like a fine, dense rain,/as a flood of levees, drowning out the horizon line—" Yet, he is still haunted by "impressions remaining from fingertips once pressed....The moment still drenches." Full of Biblical and mythological references, the book's back and forth movement includes dances with Death, metamorphosis and transcendence, ultimately, acceptance and forgiveness. Its complexity and beauty will entice the reader back again and again.



—Joan Seliger Sidney, *Body of Diminishing Motion* and *Bereft and Blessed*

David-Glen Smith's *Variations on a Theme of Desire* is equal parts philosophical text, archeological exploration, fairy tale, and map of human memory. It's no surprise a book of such grand scope sees saints of music, poetry, and faith appear in its pages. These are poems of jazz and crow, of the long dead and the just living, of the topography of a dreamscape built from the bones of those who walk, briefly or lingering, across our lives. But perhaps more than anything, this book is a guide written by a poet to his young son, something the boy can tuck away so that one day, when he's ready and capable of understanding, he can read and know the map of his father's heart. How, no matter the songs that play, the lyrics just underneath the melodies say, "Remember, son, in all aspects of this fragmented world—I will never leave you."

—Bryan Borland, author of *Less Fortunate Pirates*

Primarily a Poet and a Father of a young boy, David-Glen Smith currently resides in Texas with his partner of over ten years. He teaches English Literature at both Wharton County Junior College and Lone Star College - CyFair. In 2010 they adopted a baby boy, Brendan—source of new material for poems!

Over the past fifteen years David-Glen Smith has served as an instructor, graphic designer, editor, and illustrator. His drawings and writings have been published in a variety of journals across the United States.



His influences range from early European folk-stories, the Magic Realist movement, and the early Modernist movement. The verses in this collection contain changing rhythms and sporadic syllable counts, and as well, display the experience of a persona translating personal events into a surreal, dream-logic. Presented as fragmented thoughts or blurred elements of personality patterns, the poems recreate a brief moment in time, they recreate the emotional impact of an individual's isolated epiphany — a sudden realization of circumstance presented in the form of a deconstructed sonnet or a fractured ode. Ultimately, the work in this collection provides the impressions of an individual consciously seeking resolution from a contradictory, inconsistent world, and thus, finds acknowledgment within himself.

Available through ~ [Ingram Content Group](#) ~ [Amazon](#) ~ [Barnes & Noble](#) ~ [Fine Book Distributors & Retailers](#)

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